

Dear colleagues,

we would like to draw your attention on two panels that we are organizing in the coming spring/summer activities of **ASA 2012** (Arts and Aesthetics in a Globalizing World, **Delhi**, 3-6 April) and **ECSAS 2012** (the 22nd European Conference on South Asian Studies, **Lisbon**, 25-28 July).

These panels verge around the topics of **filmic visions**, **digital practices** and **representation** in the **Indian subcontinent**. The panel for ASA explicitly focuses on the role of contemporary digital practices in offering new forms of representation of/in India. The one for ECSAS articulates itself as both a panel and an exhibition of visual projects and aims at challenging conventional visual gazes upon South Asia.

Our wish is to use these two opportunities to develop an **edited volume** on the politics of changing practices of image-making in South Asia which would be the first book of the sort. We are particularly interested in papers that directly deal with the **craft of digital image-making** and in its power to let new **theoretical approaches** emerge.

Please find below the short abstracts for each panel and the links to the conferences pages (where you can find the long abstracts for the two panels as well as more details about the conference).

If you want to propose a paper, **please follow the links provided by the web-pages**.

#### **Delhi, ASA:**

##### **Screening India through digital image-making**

This panel explores the role of digital image-making in contemporary India. Bringing recent debates in visual anthropology, in touch with the Indian boom in digital experimentations, it will enquire the extent to which such practices are offering new forms of representing India.

**Deadline** for paper proposal **December 7, 2011**.

<http://www.theasa.org/conferences/asa12/>

#### **Lisbon, ECSAS:**

##### **From the inside looking out... Filmic visions of South Asia's tacit "other"**

This exhibition/panel aims to provoke the logic that has characterized conventional visual gazes upon South Asia. Approaching the subcontinent as a place to "look from" rather than to "look at" it aims to attract all kinds of visual presentations able to re-think conventional approaches to South Asia.

**Deadline** for paper proposal **February 15, 2012**.

<http://nomadit.co.uk/easas/ecsas2012/panelproposal.php5?Stage=Proposal>

#### **The convenors are:**

**Paolo Favero** - Senior Research Associate at the Centre for Research in Anthropology (CRIA) and Associate Professor at the Lisbon University Institute; Paolo is also a filmmaker and directs the post-graduation in Digital Visual Culture. He is the director of the film "Flyoverdelhi" and author of the book "India Dreams".

**Giulia Battaglia** - Teaching Fellow for the Centre for Media and Film Studies (SOAS, University of London) and PhD Research Fellow in Social Anthropology (SOAS, University of London); Giulia works on Documentary Film Practices in India and worked as a filmmaker in collaboration with film practitioners from India. Along with other academics, she recently curated the festival/conference Persistence/Resistance: Documentary Practices in India, London, November 2011.